

**AN ANALYSIS ON DEIXIS IN *FIDGETY FISH* (2001), *SMILEY SHARK* (2003) AND *CLUMSY CRAB* (2005) BY RUTH GALLOWAY**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment  
of the Requirement for Getting  
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by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2020**

**APPROVAL**

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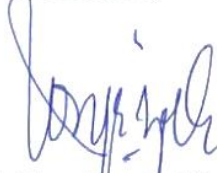
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I hereby sincerely state that the thesis titled "An Analysis on Deixis in *Fidgety Fish* (2001), *Smiley Shark* (2003) and *Clumsy Crab* (2005) By Ruth Galloway" is my real masterpiece. There is no plagiarism in making this research paper. The research paper that I submitted is actually true that my work is based on the references contained in the reference. If later there is proven plagiarism in this research paper, I will take full responsibility.

Surakarta, 27 Agustus 2020



Nurul Fahira

A320160122

## **MOTTO**

And whoever strives only strives for (the benefit of) himself. Indeed, Allah is free  
from need of the worlds.

(Qs. Al-Ankabut: 6)

For indeed, with hardship will be) ease

(Al-Inshirah: 6)

Everyting will be alright at the right moment

(The Researcher)

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The Researcher  
Nurul Fahira

**AN ANALYSIS ON DEIXIS IN *FIDGETY FISH* (2001), *SMILEY SHARK* (2003) AND *CLUMSY CRAB* (2005) BY RUTH GALLOWAY**

**ABSTRAK**

Penelitian ini membahas tentang analisis deiksis yang terdapat dalam *Fidgety Fish* (2001), *Smiley Shark* (2003) dan *Clumsy Crab* (2005) karya Ruth Galloway. Tujuan dari penelitian ini adalah untuk mengetahui jenis-jenis deiksis dan fungsi dari jenis-jenis deiksis tersebut berdasarkan teori Yule (1996). Penelitian ini tergolong deskriptif kualitatif. Data penelitian ini berupa tuturan dan narasi pada buku anak yang mengandung deiksis. Sumber datanya adalah buku cerita dwibahasa anak-anak *Fidgety Fish* (2001), *Smiley Shark* (2003) dan *Clumsy Crab* (2005) karya Ruth Galloway. Pengumpulan data dilakukan dengan teknik dokumentasi, dan dianalisis berdasarkan jenis dan fungsi deiksisnya dengan mengacu pada teori Yule (1996). Langkah-langkah analisisnya adalah mengelompokkan jenis deiksis, menjelaskan konteks penggunaan deiksis, mengkode data, menentukan fungsi deiksis, dan menarik kesimpulan. Hasil analisis data menunjukkan bahwa terdapat tiga dari lima jenis deiksis yaitu deiksis persona (86 data atau 97,72% dari total data), deiksis temporal (1 atau 1,14%), dan deiksis spasial (1 atau 1,14%). Selain itu, deiksis persona tunggal terdiri dari deiksis persona tunggal pertama (7 data atau 7,95%), deiksis persona jamak pertama (4 data atau 4,54%), deiksis persona tunggal kedua (5 data atau 5,68%), deiksis orang tunggal ketiga (63 data atau 71,59%), dan deiksis orang jamak ketiga (7 data atau 7,95%). Lebih lanjut, fungsi deiksis yang digunakan dalam buku cerita adalah: fungsi deiksis orang pertama adalah untuk merujuk pada penutur itu sendiri sebagai pengirim pesan; fungsi deiksis orang kedua adalah untuk merujuk penerima sebagai pendengar atau menerima pesan; fungsi dari deiksis orang ketiga adalah untuk merujuk pada orang yang bukan pembicara atau penerima; Fungsi deiksis spasial adalah untuk merujuk atau menunjuk lokasi penutur yang bisa berupa bentuk proksimal (dekat dari penutur) dan bentuk distal (jauh dari penutur, dan fungsi deiksis temporal adalah untuk merujuk pada waktu ketika ucapan telah dilakukan. Penelitian ini, sampai batas tertentu, menunjukkan bagaimana bahasa digunakan dalam buku anak-anak. Direkomendasikan penelitian di masa mendatang untuk menyelidiki berbagai aspek deiksis yang diterapkan pada berbagai genre buku anak-anak.

Kata Kunci : Deiksis, Pragmatik, Buku Cerita Anak



**AN ANALYSIS ON DEIXIS IN *FIDGETY FISH* (2001), *SMILEY SHARK* (2003) AND *CLUMSY CRAB* (2005) BY RUTH GALLOWAY**

**ABSTRACT**

This research discusses the deixis analysis contained in *Fidgety Fish* (2001), *Smiley Shark* (2003) and *Clumsy Crab* (2005) by Ruth Galloway. The purpose of this study was to find the types of deixis and the function of the types of deixis based on Yule's theory (1996). This study belongs to descriptive qualitative. The data of this research are utterances and narrative in the children's books containing deixis. The data source are children's bilingual story books *Fidgety Fish* (2001), *Smiley Shark* (2003) and *Clumsy Crab* (2005) by Ruth Galloway. The Data are collected using documentation technique, and analyzed in terms of the types and the function of the deixis with the reference to Yule's theory (1996). The steps of the analysis are classifying the types of deixis, explaining the context where the deixis are used, coding the data, determining the function of the deixis and drawing conclusion. The results of data analysis show that there are three of the five types of deixis i.e. person deixis (86 data or 97,72% of the total data), temporal deixis (1 or 1,14% ), and spatial deixis (1 or 1,14%). In addition, the person deixis consists of first singular person deixis (7 data or 7,95%), first plural person deixis (4 data or 4,54%), second singular person deixis (5 data or 5,68%), third singular person deixis (63 data or 71,59%), and third plural person deixis (7 data or 7,95%). Further, the function of the deixis used in the storybooks are: the function of first-person deixis is to refer to the speaker himself or herself as the sending the message; the function of second person deixis is to refer to the addressee as the listener or received the message; the function of third person deixis is to refer to the one who is neither speaker nor addressee; the function of spatial deixis is the to refer or to point the location of the speaker which could be proximal form (close from the speaker) and distal form (away from the speaker, and the function of temporal deixis is to refer to the time when utterance was committed. This research, to some extent, shows how language are deployed in children's books. Future research is recommended to investigate different aspects of deixis applied on more various genres of children's books.

Keyword : Deixis, children's story books, pragmatics

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